



# NORTHWEST ROSARIAN



BY ELINA RICH BAER



PACIFIC NORTHWEST DISTRICT OF THE ARS

SUMMER 2024

## DISTRICT DOINGS

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GREETINGS AND HAPPY SUMMER!

I just returned from the World Federation Regional Rose Conference held in Kalmar, Sweden. I also took part and enjoyed the pre-tour to Finland and visited many beautiful rose gardens both in Finland and Sweden. I have never experienced entering a rose garden and breathing in such rose aroma in my life. It was much more intense than entering a rose show room. On another note, summer has definitely arrived in the Seattle area, and I am continuing the work on our Fall Conference, *A Weekend of Roses*.



PNW Director Caroline Fredette  
(Brian Fredette)

If you haven't already done so, please save the date for our *Weekend of Roses* **Friday, October 25 and Saturday October 26, 2024**. The conference will be held at The Heathman Lodge, Vancouver, Washington. You will find a registration form on page 15 in this newsletter. Please don't wait until the last minute to register. The hotel rate is good until **Friday, October 4, 2024**, and I need to give the lunch count to the hotel on **October 10, 2024**. Please register even if you happen to miss these deadlines. Friday evening will include the ever-so-popular arrangement workshop with **Judy Fleck and Julie Goggin**. It will be a "hands-on" event and a materials fee will be charged; however, all participants will have the opportunity to take home a lovely traditional arrangement. Our horticulture judging team, **Bruce Lind and Gretchen Humphrey**, will offer a horticulture judging audit session with two hours of audit credit. They will highlight the main revisions in the 2024 edition of *Guidelines for Judging Roses*, and they will also discuss the 2024 rose shows held in the PNW District. The main point is that the focus of this session will be on updating current judges, and it will not be a Judging School,

however, interested non-judges are welcome to attend and ask questions.

Saturday is filled with speakers, including our keynote speaker, **Steve McCulloch**, with his topic "Cutting Propagation." I'm so pleased that Steve can join us again as our keynote speaker. He is a fabulous speaker as those of you will remember who attended the 2022 Conference. Other speakers include: **John Moe**, speaking on chemical safety (we have 35 CRs who need to attend an audit for 2025), **Gary Ritchie, PhD** speaking about "Growing Roses on Glaciated Northwest Soils" and, if time allows, I will present a short PowerPoint showing some of the rose gardens I visited in Finland and Sweden. Remember, if you are a Consulting Rosarian you will receive CR credit for attending these programs on Saturday—not just the one on chemical safety. We will also have our PNW District awards for 2024 presented by **Michael Humphrey**. Our ever-so-popular PNWD photo contest winners will be announced by **Jolene Angelos**. We will round out the day on Saturday with our fabulous silent auction! Please bring tantalizing items to donate to the silent auction, and if your society would like to donate a basket of goodies for the raffle, it would be much appreciated! Dr. Charold Baer and Barbara Lind will once again facilitate the silent auction display.

In American Rose Society news, I will travel to Rhode Island this September to attend the national convention and rose show. It will also be the installation of our new American Rose Society President, Craig Dorschel, and your new Pacific Northwest District Director **Michael Humphrey**. I have never visited the East Coast so this will be a real experience for me. I also signed up for the Newport

## DISTRICT DOINGS ... CONTINUED FROM PAGE 1

bus tour. Mike will take over the District Director's duties after our Fall Conference. If he asks for your help during his tenure, please say yes!

Congratulations are in order to **Judy Redmond**, editor of our *Northwest Rosarian*, for receiving the **Silver Medal** for the American Rose Society district bulletin competition. Great job Judy! Please see page five for more District newsletter competition awards.

A long-time member of our District, **Sharon Askelson**, passed away April 27, 2024. She had not been active in the District for several years but remained active in and around Kalispell, Montana where she lived. Perhaps you will remember her for her stunning arrangements which she entered in the Missoula and Spokane rose shows. She also attended national ARS shows and entered photography classes. Sharon will also be remembered for her ability to grow beautiful exhibition roses. Contact Lynn Schafer at [lynnschafer@gmail.com](mailto:lynnschafer@gmail.com) for more information.

The deadline for completing your Roses in Review is fast approaching on September 26, 2024. Please go to [www.rose.org](http://www.rose.org) and complete your form. It is really easy. If you don't happen to have any of the roses on the list, just indicate that and your review still counts towards our District participation total. Let's make the PNW District the District with the most reviews! If you prefer to fill out a paper form, check your July/August issue of *American Rose* and you can send in a paper form. Or you

can contact our District Roses in Review Coordinator, **Karen Madsen** at [pern48@yahoo.com](mailto:pern48@yahoo.com) or 253-720-3131 for further assistance. Remember, anyone can participate, even if you are not an ARS member.

The Seattle Rose Society hosted two American Rose Society traveling trophies and two PNW District trophies at their rose show in June: the ARS McFarland (won by Mike and Gretchen Humphry) and The Bea Satterlee Memorial Miniature Rose Arrangement Trophy (no entries). There was also the PNWD McFarland (won by Anne Ball) and the Moore (no entries). Which PNWD society would like to host for 2025?

I look forward to seeing you at the Fall Conference. Please register early and enjoy the rest of the summer! 🌻



*Under the direction of Harlow Young, the Tri-City Rose Society's 2024 Rose Show judges were instructed on how to judge and vote for the Queen, King and Princess hybrid tea roses. (Maria Lyczkowski)*

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# HORTICULTURAL JUDGING NEWS

BRUCE LIND AND GRETCHEN HUMPHREY

**P**PNW DISTRICT Horticulture Judges have been busy judging in the spectacular shows up, down and across the District this summer. It feels so good see our shows return to full strength! The usual spring/summer shows in the Tri-Cities, Portland, Seattle, Fort Vancouver and Tacoma rose societies have all been great with more exhibitors and many spectacular exhibits in all areas. All shows were on separate weekends, and this helped a great deal.



*ARS President Diane Sommers, Shelagh Kaseburg and Caroline Fredette judging at the Tacoma Rose Show (Lorraine Bier)*

The Apprentice Horticulture Judges from the 2023

Portland Horticulture Judging school have either become accredited judges or are moving steadily through their apprenticeships. We still need more judges, so if you know someone who is interested have them get in touch with one of us. Candidate requirements can be found in Chapter 21 of *Guidelines*. These requirements have not changed but most of them should be fulfilled *prior* to a judging school.

ARS President and National Horticulture Judging Chair Diane Sommers has led the way on a substantive revision of *Guidelines*. Be sure to download the 2024 edition of *Guidelines* from the ARS website [www.rose.org](http://www.rose.org). In May 2024, the ARS conducted a series of three webinars as part of a hybrid horticulture judging school. Many PNW District horticulture judges and other interested individuals attended the series for educational purposes.

Before moving on to the important issues of how to earn the four hours of audit credit required for those with an audit due in 2024 let us, once again, ask everyone to be sure that you have a copy of the current edition of *Guidelines and Rules for Judging Roses*. The new edition has a 2024 copyright date and contains major changes throughout the manual. Many of the changes, such as allowing judges to exhibit in shows they judge and exhibitors to enter more than one specimen of a variety have been used in the PNW District for many years. These changes, along with those included in the 2021 edition, should now make it rare for an exhibit in the Horticulture sections of a rose show to be disqualified.

We in the PNW District have worked hard to bring this about via the practices used in most of our shows. If you feel you need a review on the Penalization/Disqualification topic Bruce Monroe has posted a PowerPoint program on these changes on the ARS website. In the banner that goes across the home page click on “Get Involved,” then choose “Horticulture Judging” and look for and click on a box that includes Hort. Judge, Horticulture Judging Update, Oct. 17, 2020. The same program can be found under the Videos tab, 2020 Webinars.

Be sure to watch for ARS Horticulture Judging webinars on [www.rose.org](http://www.rose.org) and in your e-mail. The webinars have been very informative. Attend the Q&A session following the webinar—you will be glad you did!

The 2024 PNW District Fall Conference will be held on **October 25-26**, Friday evening and all-day Saturday. We will have an in-person session on Friday evening worth two-hours of audit credit *for horticulture judges*.

ARS President and ARS Horticulture Judging Chair Diane Sommers visited the PNW District in June, exhibiting and judging at the Tacoma Rose Show on June 22. It was a special treat to meet Diane and to enjoy her entries using the dry wrapped roses Diane brought with her from Wisconsin. Rose shows are always special, and having a special guest only adds to the excitement. See the photo above with Diane Sommers, Caroline Fredette and Shelagh Kaseburg at work judging at the Tacoma Rose Society Rose Show.

Thanks to all those individuals who have helped to make the judging program in our District a success. When we ask, people step up to help! It is this spirit of cooperation that makes it fun to participate in this facet of our rose **hobby**. We are sure you will continue to be generous in the future. We look forward to working with you in the fall show season and to seeing you at the 2024 Fall Conference. 🌹



# DISTRICT CR REPORT

JOHN MOE

THE THREE PNW DISTRICT rose shows that I have attended and judged/viewed were excellent and had some very nice roses! Kudos to the folks at the rose societies for an outstanding job in making them special for the Rosarians and the general public.

This has been a different spring this year! We haven't had a lot of measurable rain but a number of misty, rainy days, so I hope that you have been monitoring your rose beds and have been diligent about watering. Water until the soil is saturated to the root level of the plants. This encourages roots to form deep in the soil, where light watering causes roots to form near the surface of the soil. As a result, the plants depend on you for supplemental watering as soon as the top few inches become dry. Plants with deep roots are better able to withstand periods of drought or heat and have a stronger support system.

We are really having some hot weather (92 degrees as I write this), so it goes without saying that we need to water a lot more but also be watchful for the spider mites, midges and other insects that love the heat as well. So, you might need to pull out the spray program for the next round of blooms we look forward to later this summer.

We do have a number of CRs who are eligible based on time to be nominated to be Master Rosarians. This is not an award, but a designation. The basic requirements are: a minimum of 10 years **consecutive service** as an active CR, outstanding performance (documented in the nomination form), an active accredited CR and a willingness to continue to serve. A CR can either nominate themselves or be nominated by others. We have not received the information about the 2024 program as of this writing so we will use the procedure that we have been using. A list of those eligible by time along with the nomination form and



*Dr. Charold Baer grooming her roses at the Fort Vancouver Rose Society rose show (Jan DeWeese)*

instructions was sent to all CRs for the 2024 nomination process. Please use the fillable form that you can obtain from this link: [Master Rosarian application](#). Please submit your nominations to me by **August 15, 2024.**

There are no CRs with a due date for an audit in 2024 but there are about 35 who are due in 2025 so we encourage all to take advantage of the opportunities available from the ARS to earn some credits. The ARS has had and could have more excellent webinars this year. We encourage all CRs to register and participate in them. We do not know in advance if CR credit

will be awarded but if the National CR chair makes that determination, we will receive a list of CRs who attended so we can record the credits.

Have you been talking to members of your society about becoming a CR? When a Rosarian has been an ARS member for two years and has been growing roses for five years, and seems to be a person who likes to be involved and likes to talk or write about roses, tell them about the fun you have being a CR. There will be another online CR school next February. If your candidate needs more information the CR manual is available on the ARS website, or you can give them my e-mail address.

The PNW District conference will be held October 25 - 26 at the Heathman Lodge in Vancouver, Washington. What a wonderful weekend of learning and comradeship! Every Rosarian in the PNW District should attend if they can as it is an opportunity to meet new rose friends and listen to wonderful speakers. This is also a very good way for CRs to earn a few credits for their recertification.

Enjoy your late summer roses, stop fertilizing by Labor Day and remember to water, water, water and don't forget to mulch! See you at the Fall Conference. 🌹

# NEWS FROM AROUND THE PNW DISTRICT

## ROSE SOCIETY PRESIDENTS AND NEWSLETTER EDITORS

### NEWSLETTER AND AWARDS OF MERIT

#### TRI-CITY ROSE SOCIETY – HARLOW YOUNG, PRESIDENT

The Tri-City *Rose Herald* was awarded the **Silver Medal** in Class A – Small Local Society Newsletter competition category edited by **Jolene Angelos** and **Norma Boswell**. **Harlow Young** won six Awards of Merit for his articles: “Rose Whisperer: The Black Rose of Turkey,” “Rose Whisperer: Basal Breaks,” “Rose Whisperer: Moss Roses... What a Wrinkle!,” “Rose Whisperer: Guard Petals?... Really?... What Are They?,” “Rose Whisperer: The Smell of Rain and Roses” and “Rose Whisperer: Petals and Petaloids.” **Jolene Angelos**, had one winning article: “Ellie and Me: What Are the Odds?”

#### PORTLAND ROSE SOCIETY – JIM STAHL, PRESIDENT

**Dr. Charold Baer** won one Award of Merit for her article: “Container Gardening.” **Rich Baer** won three awards for: “Retooling,” “Some Fundamental Rose Botany” and “Rose Rhetoric and Ramblings”

#### SEATTLE ROSE SOCIETY – KATIE MICHIE, PRESIDENT

**Caroline Fredette** won two Awards of Merit for: “Are You Seeing This in Your Garden” and “In Your Garden Friend or Foe: Hoverfly Facts”

#### NORTHWEST ROSARIAN - JUDY REDMOND, EDITOR

**Jeff Wyckoff** won four Awards of Merit for: “The Yellow Rose of Texas,” “A New Race of Roses?,” “Neem Oil: Successful Organic or Snake Oil” and “Organic Fungicides: But Does the &#!+@ Stuff Work?” *Northwest Rosarian* won the **Silver Award**, **Judy Redmond**, editor

### ABBREVIATED ROSE SHOW RESULTS

#### TRI-CITY ROSE SOCIETY – HARLOW YOUNG, PRESIDENT

**Best in Show:** ‘Sun Sprinkles’ – Jolene Angelos  
**Queen:** ‘Falling in Love’ – Tom Morris  
**King:** ‘Olympiad’ – Greg Ehlers  
**Princess:** ‘Elina’ – Tom Morris  
**Queen of Minis:** ‘Joy’ – Cindy Morris  
**Best Mini Spray:** ‘Sun Sprinkles’ – Jolene Angelos

#### SEATTLE ROSE SOCIETY – KATIE MICHIE, PRESIDENT

**Best in Show:** ‘Princess Alexandra of Kent’ – Michael & Gretchen Humphrey  
**Queen:** ‘Solitaire’ – Megan & Nathan Barnes

**King:** ‘Caribbean’ - Suzette de Turenne  
**Princess:** ‘Gold Medal’ - Ken Sheppard  
**Prince:** ‘Secret’ - Caroline Fredette  
**Mini Queen:** ‘Irresistible’ - Michael & Gretchen Humphrey  
**Mini King:** ‘Bees Knees’ - Gary & Cheryl McClain  
**Mini Princess:** ‘Irresistible’ - Michael & Gretchen Humphrey  
**Mini Prince:** ‘Fancy Pants’ - Bruce & Barbara Lind

#### PORTLAND ROSE SOCIETY – JIM STAHL, PRESIDENT

**Queen:** ‘Stiletto’ - Gretchen & Mike Humphrey  
**King:** ‘Day Breaker’ - Sally & Louis Rossetto  
**Princess:** ‘Ring of Fire’ - Jim & Nancy Cavanaugh  
**Prince:** ‘Tineke’ - Karen & Merrill Allen  
**Mini Queen:** ‘My Hometown’ - Karen & Merrill Allen  
**Mini King:** ‘Irresistible’ - Jim and Nancy Cavanaugh  
**Mini Princess:** ‘Shanay’ - Jim and Nancy Cavanaugh

#### FORT VANCOUVER ROSE SOCIETY - OPEN POSITION

**Queen:** ‘Stiletto’ – Karen & Merrill Allen  
**King:** ‘Grande Amore’ – Carl & Cindy Finch  
**Princess:** ‘Sunny Sundays’ – James & Nancy Cavanagh  
**Mini Queen:** ‘Shanay’ - James & Nancy Cavanagh  
**Mini King:** ‘Irresistible’ - Karen & Merrill Allen  
**Mini Princess:** ‘Daddy Frank’ - Carl & Cindy Finch

#### KITSAP COUNTY ROSE SOCIETY - SALLY EASTMAN, PRESIDENT

The Kitsap County Rose Society had a rose display at Valley Nursery on June 15. Six members, including four novices, participated in the Tacoma rose show including judge **Elena Williams** who won two Queens. The Novices won:  
**Best East Asian Design** - Dalreen Hooper  
**Best Novice Design** - Leandra Thorpe  
**Best in Show** for ‘Moonlight in Paris’ - Ariel Jameson

#### TACOMA ROSE SOCIETY - DEBBIE JACKSON, PRESIDENT

**Best in Show:** ‘Moonlight in Paris’ - Ariel Jamison  
**Queen:** ‘Robert Bruce’ - Elena Williams  
**King:** ‘Stiletto’ - Gretchen & Michael Humphrey  
**Princess:** ‘Liebeszauber’ - Ken Sheppard  
**Mini Queen:** ‘Irresistible’ - Elena Williams  
**Mini King:** ‘Irresistible’ - Gretchen & Michael Humphrey  
**Mini Princess:** ‘Sweet Revenge’ - Caroline Fredette

#### HERITAGE ROSES NORTHWEST - MARGARET NELSON, EDITOR

Former Heritage Roses Northwest member, Anne Belovich,

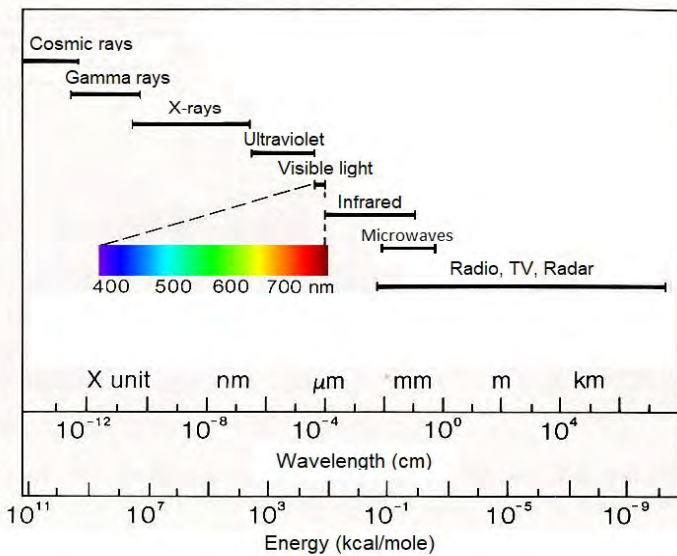
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# ROSE SCIENCE: HOW PLANTS, INCLUDING ROSES, PERCEIVE THEIR ENVIRONMENT

## PART IX: BLUE LIGHT

GARY RITCHIE

**I**N OUR EARLIER REVIEWS OF THE PERCEPTION OF LIGHT by plants, we focused almost entirely on red and far-red light. This is because the plant pigment phytochrome, which orchestrates most of the light responses of plants, is sensitive to this portion of the light spectrum (see 2023 Spring *Northwest Rosarian*). However, plants also exhibit robust reactions to blue light (~450-495 nanometers wavelength, *Figure 1*). In this column we will explore how roses and other plants both perceive and respond to blue light.



*Figure 1. Blue light has a wavelength of about 450-495 nanometers (nm) in the visible spectrum, whereas red light occurs at 660-730 nm. Far-red light is at roughly 730-800 nm and is only barely visible to humans (one nanometer = one billionth of a meter).*

The development of light emitting diode (LED) lights over the past decades has provided plant researchers with a powerful tool for studying plant responses to light of different wavelengths. LEDs have been designed to produce specific wavelengths and various combinations of wavelengths, under which plants can be grown and their response carefully studied.

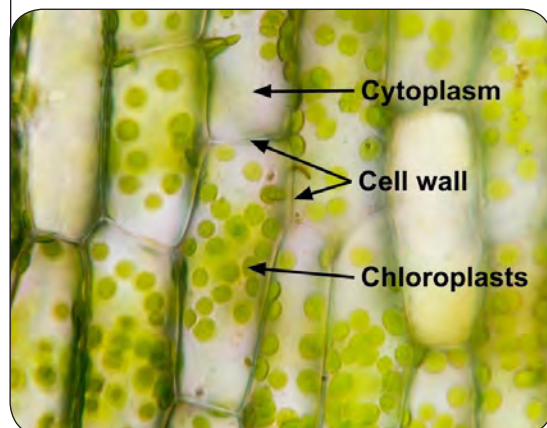
Plants perceive blue light through the use of several receptors contained mainly in their leaves. The most important of these are cryptochromes and phototropins.

Both are complex proteins located throughout plant cells. Cryptochromes are located in the nucleus, cytoplasm and chloroplasts, while most phototropins are embedded in the cell membranes as well as in the cytoplasm. These act in concert with other light sensitive photoreceptors in the cell to perceive and coordinate plant responses to blue and other combinations of light of various wave lengths.

The effects of blue light on plants are wide reaching and, in a word, astonishing. Here are a few examples:

**PHOTOSYNTHESIS:** It's common knowledge that plants produce their own food, in the form of simple sugar, from atmospheric  $\text{CO}_2$  and water. This occurs through a very complex series of reactions in tiny free-floating cellular organelles called chloroplasts (see below). Light at about 700-800 nanometers provides the energy to drive these reactions. While most of this captured light energy exists in the red region of the light spectrum, it turns out that blue light also plays an important role. This role differs greatly across different plant species. In general, the ratio of red/blue light energy can increase or decrease photosynthetic efficiency. This is currently a very active area of plant research.

**MOVEMENT OF CHLOROPLASTS:** As mentioned above, chloroplasts are tiny green free-floating organelles in plant cells in which photosynthesis occurs (*Figure 2*). Blue light causes chloroplasts to move around in the cell, adjusting their position to optimize their exposure to light and maximize photosynthesis.



*Figure 2. Photosynthesis occurs in chloroplasts, which are tiny, green free-floating organelles in plant cells.*



ROSE SCIENCE: PART IX: HOW ROSES PERCEIVE AND RESPOND TO BLUE LIGHT. . . CONTINUED FROM PAGE 6

**REGULATION OF STOMATAL ACTIVITY:** Stomata are the tiny pores in the leaf surface through which gasses such as oxygen, CO<sub>2</sub> and water vapor enter and exit the leaf. In roses, stomata are located on the lower leaf surfaces. Plants are able to regulate the degree of opening of stomata to balance the gain in CO<sub>2</sub> against the loss of water vapor. When stomata are open, they allow CO<sub>2</sub> to enter the leaf to fuel photosynthesis. But, when open, they also allow the leaf to lose water via transpiration. Stomata open and close by adding or removing water from cells called guard cells that surround the stomatal pore. Blue light activates photoreceptors in guard cells that regulate the movement of water into and out of the cells. This is modulated by the plant’s reaction to phototropins. Blue light control of stomatal function is currently one of the most intensely studied plant responses to blue light.

Regulation of photosynthesis and stomatal activity by blue light occurs within seconds of blue light exposure. Other blue light responses, listed below, occur over much longer periods of time.

**PHOTOMORPHOGENESIS:** This lengthy word refers to plant growth and development as affected by light. Under this category we note effects of blue light on seed development, seedling growth, leaf expansion, stem elongation and timing of flowering.

**PHOTOTROPISM:** It’s no secret that plants are able to sense the direction from which light is emanating, and to turn towards it. This blue-light response is especially notable with stems, leaves and flowers. Plants do this to optimize light capture for photosynthesis.

**PHOTOPERIOD:** We have already talked about the role of phytochrome in a plant’s ability to determine day length (2023 Winter *Northwest Rosarian*). It turns out that blue light acts in concert with red light to activate this response.

**CIRCADIAN RHYTHMS:** Plants undergo daily rhythms (circadian rhythms), which regulate various physiological process within the plant in response to daily light-dark cycles. Blue light receptors help integrate these responses with environmental cues to optimize plant growth and development.

This column completes our review of the manner in which roses, and other plants, perceive and respond to light signals from their environment. In the next article we will turn our attention to a plant’s ability to anticipate and respond to drought. So, stay tuned. 🌻



*Toni Seaman, Joyia Rubens, Cynthia Robbins and Imalsha Wijewardana enjoy the Kitsap County Rose Society’s rose display at Valley Nursery on June 15 (Dalreen Hooper)*

PNW DISTRICT SUMMER ROSE SHOW SCHEDULE

SOCIETY	SHOW DATE(S)	LOCATION(S)	TYPE OF SHOW
Portland	August 3 September 14-15	Pittock Mansion, Portland, OR Washington Square Mall, Portland, OR	Miniature show Fall Regular
Washington State Fair	September 1, 8 and 15	Washington State Fair Events Center, Puyallup, Washington	Regular

# THE NAME OF THE ROSE: THE PROGENITORS

JEFF WYCKOFF

**A** MORE APPROPRIATE NAME FOR THIS ARTICLE WOULD BE “The Names of the Roses,” but I couldn’t pass up the chance to recognize one of my favorite books, a great novel by Umberto Eco, later made into a movie.

There are, or have been, well over one hundred thousand roses in existence. The American Rose Society has, for the last 93 years, following the publication of *Modern Roses I*, sorted them into classes or families. Although these have changed over the years, most of the approximately four dozen classes from that publication are still in use and recognizable (although there are exceptions like *Hybrid Sweetbriar*). Most of these describe some aspect of the blooms or plants of the family i.e., polyantha, moss, tea (for tea-scented China), etc. However, there are a few of these named after a particular person involved in their creation and/or popularization. Some of these are still in use while others have faded into history, but the stories of their origins are still compelling.

**Lawrencianas** - In 1806 a small, flesh-colored and everblooming rose appeared in England, supposedly bred by nurseryman James Coville and named ‘Pumila’. Subsequent research has shown that ‘Pumila’ is genetically identical to ‘Old Blush’, one of the four “stud Chinas” introduced a few years earlier. ‘Pumila’ became the progenitor of the “fairy roses,” one name for the miniature roses that became the rage in Europe for the subsequent 30-40 years.

In about 1810 a pink miniature rose with single blooms appeared in England. Nurseryman Robert Sweet named it ‘Miss Lawrence’s Rose’ after artist Mary Lawrence, whose illustrated book *A Collection of Roses from Nature* had appeared ten years earlier. “Lawrencianas” thus became the accepted classification/name of miniature roses for some time thereafter.

**Banksias** - A native of central and western China, it was introduced in England by plantsman William Kerr in 1807 as *Rosa banksiae* ‘Alba’ and named after the wife of British botanist Sir Joseph Banks.

**Noisettes** - The next class to appear on the scene was the noisettes. Named after the French nurseryman Louis Claude Noisette, its origin began in the United States in the early 1800s when a Louisiana gardener, John Champneys, discovered a chance cross of *R. moschata* with ‘Parson’s Pink China’, which he named ‘Champneys’ Pink Cluster’. He sent a plant of this rose to his neighbor, Philippe Noisette, who sometime later found a chance seedling thereof by an unknown parent. He named this rose ‘Blush Noisette’ and sent plants to his brother in France, Louis Claude in 1814, who along with other nurserymen began crossing it with the teas and Chinas then available. Ten years later there were an estimated 100+ noisettes on the market.



LEFT:  
Louis  
Claude  
Noisette  
RIGHT:  
Blush  
noisette



**Wichurianas** - In 1859 Dr. Max Wichura, a German botanist, made a trip to eastern Asia, from which he brought back to Europe a spreading rose later declared by taxonomist François Crépin to be a species. *R. wichurana* (or *wuchuriana*) with long thin canes soon became a parent of choice for breeders around the world. There are hundreds of hybrid wichuranas still on the market today including ‘American Pillar’, ‘Alberic Barbier’ and ‘Dr. Huey’, the understock of choice for 99% of American-grown roses. All of these will be listed as ramblers according to the new ARS classification scheme.



LEFT:  
Dr. Max  
Wichura  
RIGHT:  
Rosa  
wichur-  
ana



LEFT:  
Sir Joseph  
Banks  
RIGHT:  
Rosa  
banksiae





THE NAME OF THE ROSE: THE PROGENITORS. . . CONTINUED FROM PAGE 8

**Pernetianas** - In 1879, Englishman Henry Bennett introduced ten new roses which he termed “Pedigree Hybrids of the Tea Rose.” A year later the Horticultural Society of Lyon declared that a new class of rose had been created and that it was to be called *Hybrides de Thé*. In 1898, the French hybridizer Joseph Pernet-Ducher brought out a yellow rose, a cross of the hybrid perpetual ‘Antoine Ducher’ and a *R. foetida* offshoot known then as ‘Persian Yellow’, which he named ‘Soleil d’Or’ (Golden Sun). Soon thereafter the French National Society of Horticulture declared that roses like ‘Soleil d’Or’, which had previously been called lutea hybrids, constituted a new, distinct class with its own name, and chose the title “Pernetianas” in honor of Soleil’s breeder. The name was accepted in Britain in 1914 and was still in use in the first *ARS Modern Roses* in 1930 but was gone in *Modern Roses II* ten years later. (Ignoring the proclamation of the Horticultural Society of Lyon, the French National Society, in an apparent case of gallic pique, backtracked and declared ‘La France’, a pink rose hybridized by Frenchman Jean-Baptiste Andre Guillot in 1867, to be the first *hybride de thé*.)



LEFT:  
Joseph  
Pernet-  
Ducher  
RIGHT:  
‘Soleil  
d’Or’



**Moyesiis** - *R. moyesii*, a native of China, was “discovered” and introduced into commerce in 1903 by British plantsman E.H. Wilson and named after the Reverend James Moyes, Wilson’s China host.



LEFT:  
Rev.  
James  
Moyes  
RIGHT:  
*R. moyesii*



**Lambertianas** - Peter Lambert was a German breeder and nurseryman whose most famous and enduring creation was the hybrid perpetual ‘Frau Karl Druschki’ from 1901. Lambert introduced well over 100 roses between 1891 and

1934, most of which were shrubs of one kind or another. According to author Stirling Macoboy “When Peter Lambert introduced ‘Excellenz von Schubert’ in 1909 he classed it and several similar seedlings in a group he named ‘Lambertianas’ after himself.” For the next 25 years shrubs of all sorts were classed and sold as Lambertianas. The class appears in the first *Modern Roses* but was gone by the second.



LEFT:  
Peter  
Lambert  
RIGHT:  
‘Excellenz  
von  
Schubert’



**Kordesii** - In 1951, Wilhelm Kordes introduced a red rose which he claimed was an offspring of the hybrid wichurana ‘Max Graf’, produced by the doubling of the genomes of ‘Max Graf’. German scientist H. Wulff declared it to be a species, *R. kordesii*, and since that time debate has ensued over whether it is indeed a true species. The American Rose Society classes it as *R. x kordesii*, the x denoting questionable species attribution. Whatever its origin, its offspring are termed hybrid kordesii, or just kordesii.



LEFT:  
Wilhelm  
Kordes  
RIGHT:  
*R. x  
Kordesii*



The American Rose Society, the International Registration Authority for Roses (IRAR) recently reclassified the “progenitor” class of hybrid wichuranas to simply “ramblers.” Both of these are now incorporated into the rambler class. Despite his “creation” and subsequent domination of the class, there was apparently no impetus to rename the hybrid musks “Pembertonianas” after the Reverend Joseph Pemberton, nor similar efforts to memorialize David Austin with “Austinianas” – thankfully!

# ROSE ARRANGEMENT NEWS

JUDY FLECK

**H**APPY SUMMER EVERYONE!

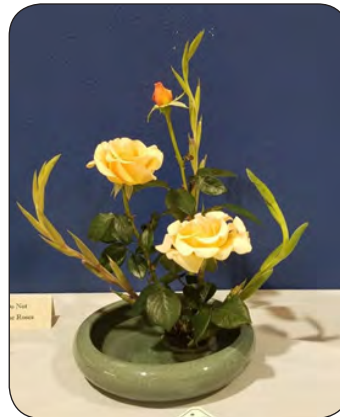
Well, a lot of the spring and summer rose shows in the PNW District have been put in the books. Congratulations to all who participated and to those who were fortunate enough to win awards.

Two arrangements entered from the shows I attended are seen below. The quality of the roses was outstanding. The extra efforts these talented people displayed were a joy to see. There were so many positive comments from the attendees at these shows!

Many people may not realize what it takes to enter a rose show's arrangement categories. It takes a lot of time in preparation...thinking of the theme, knowing the designs, recognizing the limitations regarding size or other "must includes." After some time and inspiration, arrangements are designed. Next comes the transporting and setting up those fabulous works of art at the rose shows. We can't just leave it there. Win, lose or draw, the responsibility of picking up those properties after the show is over comes last. I'm not saying all this isn't rewarding, it is. The creative process and using our favorite flowers, hearing positive comments, learning how to be better from judges' notes on our tags...it IS worth it! So next time you see the "Gem of the Show," the arrangement categories, appreciate all that goes into creating beautiful works of art for your eyes, heart and soul.

Coming up next is the 2024 ARS PNW District Fall Conference. Although we are still working on it, I can tell

you a bit of what to expect. For those lucky enough to come to the Friday night Arrangement Seminar you will leave with a traditional arrangement you have designed. All we ask is a small \$15.00 lab fee to cover the cost of materials. We will supply the floral foam, flowers and greenery, so all you need to bring is a mug and clippers/ shears/pruners for cutting floral material. I am excited to be working with Fort Vancouver's Julie Goggin who has been teaching arrangement seminars to those in her local area. She has won many awards for her arrangements and is an arrangement judge. We will refresh your memory and/or teach you about traditional designs and then how to add a bit of pizzazz by using creative ideas. It will be a fun evening! 🍊



*LEFT: Moribana by Carolyn Finch using 'Marilyn Monroe'  
RIGHT: Line Mass by Penny Wagner using 'Tineke' and  
'Lavaglut' (Judy Fleck)*

## NEWS FROM AROUND THE PNW DISTRICT (CONTINUED FROM PAGE 5)

created a world class collection of ramblers and other roses at her Stanwood, Washington property.

It was Anne's goal to encourage distribution of these roses to at least three public and three private gardens to help ensure their continuation.

Her family is doing this by allowing Heritage Roses Northwest, along with the Seattle Rose Society, to view the roses, take cuttings, root and propagate these roses on **July 27**.

What a wonderful and unselfish thing to do!" 🍊



*LEFT TO RIGHT:  
ARS President Diane Sommers, Allie Olson, Ariel Jameson and Leandra Thorpe enjoy a "Rosé by the Bay" party at Sally Eastman's garden. (Sally Eastman)*



# EDITOR'S NOTES

JUDY REDMOND, EDITOR

**G**OSH, HAS IT BEEN HOT LATELY – TOO hot for my liking. I noticed many of my light-colored roses seem to be burning up. Time to deadhead and water, water, water.

On June 29<sup>th</sup> I was able to attend the 100<sup>th</sup> anniversary of the founding of the Woodland Park Rose Garden located in Seattle. We had champagne and hors d'oeuvres and the weather was spectacular. I usually only see this rose garden in February or early March when we do our annual pruning demonstration. I had never seen the garden in full bloom, and it is spectacular! John Harmeling of the Seattle Rose Society is our liaison to this rose garden and he gave a few remarks. For more information on this centennial, please see John's article "100th Anniversary of Seattle's Woodland Park Rose Garden" in the 2024 winter issue of *Northwest Rosarian*.



*Woodland Park Rose Garden border  
(Judy Redmond)*

I was thrilled to once again win the **Silver Award** in the annual ARS newsletter contest. My thanks to all the contributors who make this newsletter a winner. Congratulations also to all Awards of Merit winners for award-winning articles.

We just finished rose show season. According to Caroline Fredette of the Seattle Rose Society speaking about their rose show, "We had many new exhibitors! Thirty-nine entries in the Novice section and 22 entries in the Small Garden. One new exhibitor had 30 entries total! We had 53 entries in the SRS Challenge section... We had a total of 359 entries from 30 exhibitors." I was very happy to win best Small Garden rose with my favorite climber, 'Purple Splash' and the best photograph of a rose garden. Please see pages 5 and 10 for more information about rose shows in the PNW District.

Happy summer! 🌻

## CHANGE OF CONTACT INFORMATION

**O**NCE A QUARTER I CONTACT THE ARS AND RECEIVE A new Excel spreadsheet with contact information for members of the PNW District. If your contact information (home address, e-mail address, phone number, society affiliation) have changed, please e-mail the ARS membership person, **Brandy Boudreau**, directly at **brandy@rose.org**. She will then send me the updated list.

## UPDATE YOUR SOCIETY'S OFFICERS

**I**ATTEMPT TO UPDATE INFORMATION ON EACH SOCIETY'S Officers with their name, phone number and e-mail address to provide to the PNW District's officers so they can contact people as needed.

See **page 19** for the information that I have been able to update so far this year. If your society is not updated, please send me this information as soon as possible. My "work" e-mail address is: **nwrosarianeditor@gmail.com**. **Send this information also to brandy@rose.org.**

## HARD COPY SUBSCRIPTIONS NOW PAST DUE!

**I**F YOU ARE RECEIVING YOUR COPY OF THIS NEWSLETTER in printed form mailed to you, please do not forget to pay \$10.00 for a subscription to the newsletter. This is a yearly subscription due by **January** each year. Send your \$10.00 to the PNW District Treasurer:

**Katherine Johnson**  
**4832 N. Girard St.**  
**Portland, OR 97203**  
**PNWD.Treasurer@gmail.com**





# ALL ABOUT ROSE BUD EYES

CAROLYN ELGAR, MASTER ROSARIAN

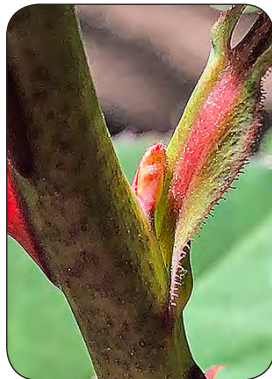
*[Editor's note: My sincere thanks to Carolyn Elgar for giving me permission to publish this article which appeared in the 2024 May issue of Rose Gazette, the newsletter of the Orange County Rose Society.]*

EXPERIENCED ROSARIANS SOMETIMES USE TERMINOLOGY to talk to others about roses that is mysterious to the new rose grower. One of these terms is “bud eye,” as in “cut above the bud eye” or “cut back to the second bud eye.” Asking questions about terms that sound simple or are so casually used by other rose lovers may be intimidating to someone who has started their exploration with rose culture. But knowing what a bud eye is and how it impacts rose growth is important. References to bud eyes show up often when talking about caring for rose bushes.

What is a bud eye? Other than basal breaks that come from the crown of the bush, this small bump that appears on a rose cane or at the base of a leaf is the only place that new growth in the plant can occur. Within this small growth is the beginnings of a new cane or flower.

## SOME SCIENCE

A little botany is necessary to explain the production of bud eyes. Plants contains clusters of cells called meristems. These cells will divide to produce different types of growth, depending on where they are on the bush. Root and stem apical meristems occur at the end of the roots or stems (apical means apex, or end) and are the engines of new growth. The development of bud eyes depends on stem apical meristem cells which produce the vegetative growth of the bush.



*The axil area of the leaf and stem is where axillary buds form. Above, left, the bud eye is just starting to swell. At the right, the bud eye is more developed and easier to see.*

There are three types of bud eyes. Terminal bud eyes occur at the end of stems and canes. Axillary bud eyes grow along the canes in between the stem and a leaf, the axil area. Adventitious bud eyes appear at sites other than the terminal or axillary position, such as on a cane or in the root mass. Terminal buds contain hormones called auxins which push growth going up rather than branching out. These auxins suppress the growth of axillary buds farther down the stem. If the terminal bud is cut off, its auxins disappear and the axillary buds will begin to grow, resulting in lateral canes on the plant.



*An adventitious bud eye can grow directly on a cane. Notice the vegetation scar below the bud eye. When pruning, if an axillary bud is not available, cutting above a scar to where the bud eye would be can waken dormant bud eye tissue.*

Although vegetative growth is desirable, flowers represent the ultimate goal of the plant, to reproduce. What triggers the switch from vegetative growth to reproductive growth in the meristem cells? A combination of the genes specific to that variety, plant hormones and environmental factors dictate this change, known as the floral transition.

Environmental conditions can dominate biological processes in the plant. Photoreceptors in the leaves sense colors in the light spectrum, especially far-right red, that humans can barely see. Sunlight contains 20% far-right red. Research shows that increases in these light waves increase photosynthesis and promote flowering. One study concluded that “rapidity of flowering was promoted by both light intensity and temperature.”

Flowers serve the purpose of attracting pollinators with color and fragrance. When weather is not conducive to the arrival of pollinators, roses aren't going to waste their biggest attractants, despite biological factors that may think it's time to bloom.

ALL ABOUT ROSE BUD EYES . . . CONTINUED FROM PAGE 12

Once the plant has developed enough vegetative growth of leaves and canes, the biological signals and environmental conditions direct energy into growing floral bud eyes. During the first bloom of pruned roses, development of vegetative bud eyes slows or stops; after bloom and deadheading, axillary buds at the base of leaves grow, increasing foliage.

**PRACTICAL APPLICATIONS**

The science behind the development of bud eyes may not interest the gardener, but these little centers of growth have an influence on rose care. When deadheading or cutting blooms, the recommended practice is to cut the stem back to a bud eye that is developing at the base of a five-leaflet stem. The reason five-leaflets are preferred is because the cane is larger to support this leaf growth and the bud eye may be healthier and larger. It's best to choose an outward facing bud eye because the lateral growth that emerges will grow away from the center of the plant.

Deadheading is important because it will remove the auxin from the tip of the stem, allowing other buds to grow, either as laterals or flowers. If the spent flower makes seed, the plant has achieved its growth objective and will cut back its blooming.

Bud eyes are important when pruning. Cut back canes to an outward facing axillary bud eye so the cane will not grow into the center of the plant. When pruning back a climber, the standard advice is to cut back to the second bud eye on a lateral cane. Doing this not only removes the terminal bud on the lateral, but also provides opportunity for the new growth to develop, with new floral bud eyes. Finally, if there is no axillary bud eye visible where the



LEFT: A tiny floral bud eye protected by surrounding leaves.  
RIGHT: The bud eye is growing into a bud that will become a flower.

cut should be made, often a dormant, adventitious bud eye is visible, alone on the cane, perhaps above a scar left by past vegetative growth.

An adventitious bud eye that sprouts underground from the root mass produces a sucker, a cane from the root stock variety. It is important to tear the sucker off, creating injury at the base so the growth center of the bud eye is destroyed. Otherwise, the unwanted cane will regrow.



*The floral transition has directed the bud eye in this leaf axil to become a flower, rather than more foliage.*

It is possible for a cane to grow a good bit and never develop floral buds at the end. This condition is called “blindness;” the remedy is to cut the cane back to an outward facing bud eye farther down the stem.

Sometimes bud eyes may need to be removed, preferably gently, with a finger. When floral bud eyes are developing, many varieties sprout additional buds, next to the larger, main bud. If a larger single bloom is the goal, these little side buds should be removed, early in their development. Or, if the plant is genetically prone to developing clusters of buds and a spray of blooms is the objective, the removal of the center, primary bud will allow the other buds to bloom simultaneously. This pruning is less obvious when the buds are small, just out of the bud eye stage, and no scar or gap is left behind.

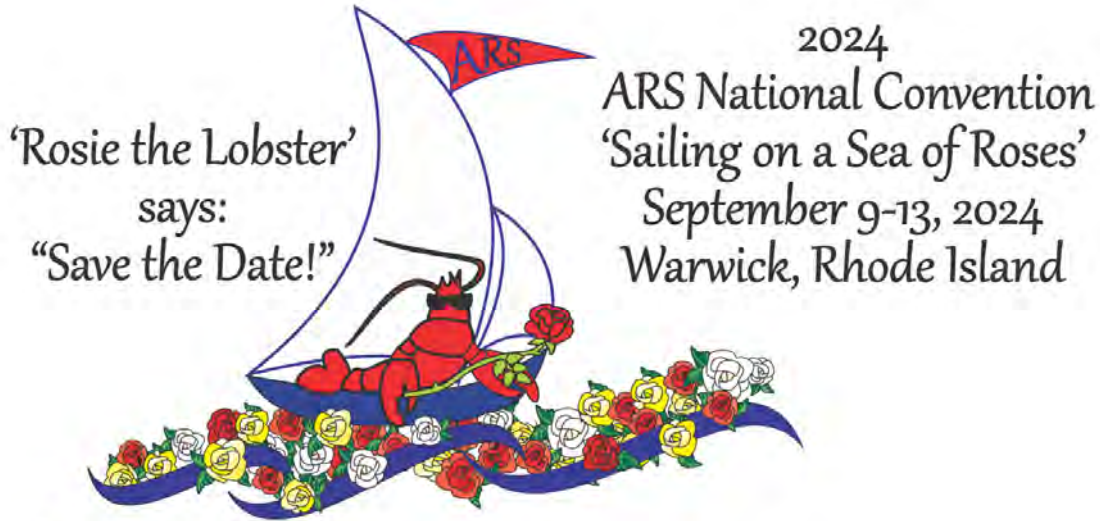
Finally, bud eyes are important when grafting a rose. One of the easiest and fastest way to graft roses onto root stock is to attach a piece of plant tissue with a bud eye onto a cane from the root stock plant. The bud eye will produce new growth of the variety it came from. The area where the root stock and the new growth join is called the bud union because it is where the bud eye unites with the root stock.

Bud eyes are the beginning of new growth, either vegetative or floral. They are important to understand when caring for roses. Recognizing what they are and how to work with them is one more way to improve rose growth and bloom. 🌹

# 2024 ARS NATIONAL CONVENTION

“SAILING ON A SEA OF ROSES”

SEPTEMBER 9-13, 2024



<https://seaofroses.org>

<https://www.facebook.com/groups/seaofroses>

## PRIZES & AWARDS NEWS

MICHAEL HUMPHREY

BELOW ARE THE NAMES OF SOCIETY REPS to the PNWD Prizes & Awards Committee. It is very important that each society has a representative to vote for the District awards of Lifetime Achievement and Silver Honor Medal (SHM). In order for the SHM to be awarded, 67 percent of the reps below need to respond. Based on ARS rules governing the awarding of the SHM, without a 67 percent response the SHM cannot be awarded. The committee also makes nominations for **Outstanding Judge**, **Outstanding Consulting Rosarian** and **Lifetime Achievement** awards. The votes for those awards come from those committee chairs, the P&A Chair and the District Director. If your society’s rep has changed, please contact me ([rodeco77@gmail.com](mailto:rodeco77@gmail.com)) with your new society rep’s name and contact info. Please go to [www.rose.org](http://www.rose.org) to find nominating forms and procedural instructions. It is extremely important that each and every society within our District is represented. If I do not hear back from the PNW District societies, I will assume that they do not have a P&A committee member, and they won’t be included in the voting. 🍷

Society	P & A Member	Society	P & A Member	Society	P & A Member
Alaska RS	Debbie Hinchey	Portland RS	Eilene Curtiss	Tri-City RS	Norma Boswell
Fort Vancouver RS	Louis Rossetto	Puyallup RS	Stephanie Mudd	Tri-Valley RS	Robyn Swesey
Fraser Pacific RS	Theresa Krause	Rainy RS	Lou Zenger	Valley Rose Club	Ted Brown
Heritage Northwest RS	Sally Willett	Rogue Valley RS	Denny Bruno	Vancouver, BC RS	Mary Irvine
Kitsap County RS	Elena Williams	Seattle RS	Kathy Wyckoff	Walla Walla RS	Dick Phillips
Missoula RS	Judy Hoar	Tacoma RS	Bruce Lind		





**2024 PNW DISTRICT FALL CONFERENCE REGISTRATION**

**Friday, October 25, 6:00 pm – 10:30 pm and Saturday, October 26, 8:30 am – 5:00 pm**

**The Heathman Lodge  
7801 NE Greenwood Drive  
Vancouver, Washington 98662**

**Friday Evening:** Arrangement Workshop (hands-on creating an arrangement) presented by **Judy Fleck & Julie Goggin**

**Friday Evening:** Horticulture Judging Audit presented by **Bruce Lind and Gretchen Humphrey**

**Saturday Keynote Speaker:** **Steve McCulloch** speaking on “Cutting Propagation”

**Additional Speakers:**

**Gary Ritchie, PhD**, our resident scientist, speaking on “**Growing Roses on Glaciated Northwest Soils**”

**John Moe**, speaking on “**Chemical Safety**”

**Jolene Angelos**, presenting the **2024 PNW District Photo Contest Winners**

And of course, we will have the presentation by **Michael Humphrey** of the **District Prizes & Awards for 2024**.

Please call the **Heathman Lodge at 360-254-3100** and mention “**American Rose Society**” to receive the special room rates of: \$153.00. Hotel reservations need to be made by **Friday, October 4, 2024**, to receive this special rate. We do have a block of rooms. **And please remember to bring items for the Silent Auction!**

\*\*\*\*\*

Name \_\_\_\_\_ Home Society \_\_\_\_\_

E-mail address \_\_\_\_\_ Phone \_\_\_\_\_

Friday Evening Arrangement Workshop \_\_\_\_ (6:30-9:30) Friday Evening Horticulture Judging Audit \_\_\_\_ (7:00-9:00)

Friday Evening Welcome Reception \_\_\_\_ (9:00 – 10:30pm) Saturday Morning Coffee \_\_\_\_ Saturday Lunch \_\_\_\_\_

**\$75.00** \_\_\_\_\_ **per person**    **\$45.00** \_\_\_\_\_ **Via Zoom (stay home and watch via Zoom Saturday only)**

**\$15.00** \_\_\_\_\_ **Arrangement Workshop Fee**

Please make your check, payable to:

**Pacific NW District – ARS OR, you may pay via credit card**

**VISA/MC #** \_\_\_\_\_ **expiration date** \_\_\_\_\_ **CVC number** \_\_\_\_\_

**Address** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Send this registration form or a facsimile, along with payment to:**

Katherine Johnson, PNWD Treasurer Phone: 503-289-4894 E-mail: PNWD.Treasurer@gmail.com  
4832 N. Girard St.  
Portland, OR 97203

# 2024 PACIFIC NORTHWEST DISTRICT PHOTO CONTEST

JOLENE ANGELOS AND HARLOW YOUNG, CO-CHAIRS

IT'S NEVER TOO EARLY TO START THINKING ABOUT THE PNW District Photo Contest! 2024 will offer a few changes to the contest, so please review the rules and classes. Harlow Young will once again co-chair and offer guidance with questions and the judging process.

Living in the great Pacific Northwest, the opportunities to photograph beautiful roses are everywhere. We hope to encourage you to share these with us by making submissions to the contest easy and fun! The most important rule for this contest is: **The roses in the photos do not have to be photographer-grown.** Roses **do** need to be identified in most classes, so pay close attention to the description of the class. (Photographer's tip: If you are photographing a rose in a garden other than your own, snap a photo of the name plate of the rose either before or after that rose photo. That way, whenever you have a chance to go through your photos, you won't have to try to remember the correct name for the rose.) The contest rules and classes follow. If you have a question on the name of a rose or what class it should be entered in, please e-mail me and I will help. It is important for the judging process to run as smoothly as possible and it begins with the roses placed in their correct classes.

Entrants are to categorize themselves as either a **Master**, an **Amateur** or a **Junior**.

**Master** category includes those who have won five ARS (National) or other District classes, or five or more 1<sup>st</sup> Place Class Awards in the PNW District contest in years past.

**Amateur** If you take photos for your own pleasure and have not won more than four 1<sup>st</sup> Place Class Awards or the Best of Show Photo in a District contest previously. (If you have previously won five or more first place Class awards in the "Amateur" division of previous PNW District ARS contests, please enter this year's entries in the **Master** division.)

**Junior** includes any participant 18 years or younger.

All first-place photos in all classes within each division will become eligible for judging for the "Best of Show" awards.

The winning photos and award certificates for each class, as well as the "Best of Show" winners (Master, Amateur and Junior) will be announced in conjunction with the 2024 PNW District Fall Conference.

E-mail your entries to: **Jolene Angelos at: pnwdphotos@gmail.com by midnight, September 5, 2024.** If you would like to be a judge for the contest, please e-mail Jolene at the same address.

## CONTEST RULES

1. You may enter up to **eight** images per Class.
2. *All photos must be electronically submitted in JPEG image format.* Any photo processing business can scan your photos and create a file that can be sent to **pnwdphotos@gmail.com**.
3. The photos in Classes 1-6 and 8-11 may be lightly, but not overly, enhanced using any graphic program such as *Photoshop, Elements or Photoimpact*, etc. for the purpose of cropping, rotation, lightening or darkening, minor cleanup corrections due to camera sensor "dirt" or sharpening of the image **only**. The exception may be for entries in Class 7 which permits significant editing when creating a desired abstract or impressionistic effect.
4. The photos for this contest must be taken by a local rose society member residing within the Pacific Northwest District of the American Rose Society.
5. Any photo previously entered in a PNWD Photo Contest which placed in the top 3 places in any class is not allowed to be entered.
6. Rose entries in Classes 1 through 7, and Class 10 **must be identified** by their ARS exhibition names. Grooming of the rose(s) at the time they are photographed is encouraged, and artificial backgrounds may be used. The roses do not need to be photographed in the garden or on the bush.
7. When submitted, name each image to reflect its contest Class and ARS exhibition name when required. For example: If you are entering a photo of "Gemini" in the Amateur Division in Class 1, you must add an "AC" to the entry code, as: "AC#1, Gemini" (this signifies Amateur Class #1[Rose name]). Photos entered in the Master division must add an "MC" to their entry code, as given here: "MC#1, Gemini" (Master Class #1[Rose name]). Photos entered in the Junior Division must add an "JC#1, Gemini" (Junior Class #1[Rose name]).
8. E-mail your entries to **Jolene Angelos at pnwdphotos@**

## 2024 PNW DISTRICT PHOTO CONTEST. . . CONTINUED FROM PAGE 16

**gmail.com.** It is important that you include your name, address, phone number, e-mail and local rose society in the message. Also, include any additional information that might be appropriate for the entry.

9. Entries received after the deadline of **September 5, 2024**, will **not** be included in the judging. Note: The Chair of the committee reserves the right to disqualify any entry that does not conform to these rules and guidelines. Contest judges also reserve the right to move a photo to the correct class, if placed incorrectly.

### 2024 PNWD PHOTO CONTEST CLASSES

1. **One bloom** - exhibition stage, no side buds of hybrid tea, grandiflora, miniature, miniflora and floribunda classifications of roses. **NOTE:** Roses designated by ARS standards as “single” in its petal count whose exhibition form is best in the open form must be entered in Class 3.
2. **One spray** - (two or more blooms on a single stem) of hybrid tea, grandiflora, floribunda, miniature or miniflora classifications.
3. **One fully open bloom** - any variety, stamens must show.
4. **One bloom or spray of a shrub (other than HT, GR, FL, Min, Min Fl, POL, OGR, species or climber)**, all on one stem only.
5. **One bloom or spray of an OGR, species, polyantha or climber.**
6. **A collection/arrangement of multiple blooms** - A minimum of three blooms of one or more varieties, at maximum stage of beauty for the variety(ies), arranged in a container and photographed - *cannot be photographed on the rose bush.*
7. **Abstract or Impressionism** - A non-objective design, form, or content of which evokes a sense of originality or a different way of imagining or viewing the subject. *For this class only, you may creatively enhance your photo by coloring, cropping, painting, blurring, layering, etc.*
8. **A photo of any public rose garden** - Photos in this class should show the use of roses within the structure of a large, public garden. Roses should dominate the photo and some

layout of the garden should be evident. Roses need **not** be identified, but the garden should be named.


9. **A photo of any private rose garden.** - Photos in this class should show the use of roses within the structure of a small, private garden. Roses should dominate the photo and some layout of the garden should be evident. Roses need **not** be identified, but the garden should be named.

10. **Macro photography** – An **EXTREME CLOSE-UP** photo of any part of the rose or rose plant or any portion thereof. Color, black and white, sepia or combinations of these are permitted in this class.

11. **Everything else** - Any rose photo that doesn't fit into any of classes 1 through 10. It could be an image of roses with people, animals, etc., or of a rose society activity or an arrangement of roses. You should name the rose(s) in the photo if appropriate. If the photo includes a local rose society activity or people, identify the society, the activity and the people in the photo (unless it's a crowd scene). Since the winning photo may be published on the PNW District website or other PNW District publications, it's a good idea to have the permission of anyone who could be recognized.

12. **Your Best Rose Photo** - Here is your chance to show us the photo you deem as “Your Best” with a one sentence explanation of why or how it holds that place for you. This photo may not be a photo which has previously won an award in any PNWD photo contests. **ONE PHOTO PER ENTRANT.**

If anyone is interested in being a part of the judging team for the 2024 PNWD Photo Contest, please e-mail Jolene at [pnwdphotos@gmail.com](mailto:pnwdphotos@gmail.com) with your name, your rose society's name, your e-mail address and your Facebook page. You will be invited to join the Facebook group where the photos are uploaded in the specific divisions and classes for easy access and judging.

There are three divisions in the contest, and I encourage you to enter the contest! You will judge the two divisions you are not entered in. I will send you judging instructions and guidelines in the first part of September and the judging will begin toward the end of September. If you enjoy beautiful rose photos - join us! 



# Start Your

## MEMBERSHIP PREVIEW

Scan here



### FOR ACCESS TO:

- 1 Issue of *American Rose Magazine*
- "Creating a Beautiful Rose Garden" booklet
- Ten Tips to start growing roses

## PACIFIC NORTHWEST DISTRICT CHAIRS

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*Please notify me of any changes.*  
**Judy Redmond - nwrosarianeditor@gmail.com**

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*Updated changes in red.*





*'Good as Gold'*  
Gretchen Humphrey

*Northwest Rosarian*  
Newsletter of the  
Pacific Northwest District  
of the American Rose Society

Volume 73  
Summer 2024  
Number 3

22719 83rd Ave. SE  
Woodinville, WA 98072

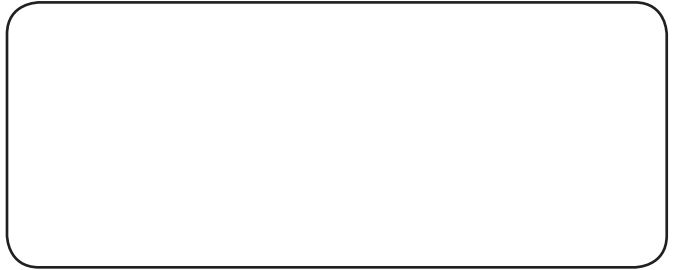
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The *Northwest Rosarian* is published four times a year. It is distributed free to members of the American Rose Society and the Pacific Northwest District. Individual copies are \$3.50. One-year subscriptions are \$10.00. Send subscription funds to:

Katherine Johnson, Treasurer

See pages 11 and 19 for Katherine Johnson's address.



*Lawrence Scott Park Rose Garden by Kaye McCrea DeBona*

*Rosey thought: "Life is uncertain. Today you get a rose. Tomorrow you feel the thorns." Shillpi S. Banerji*