



## ARRANGEMENT APPRENTICE PROGRESS FORM

Apprentice and Mentor Judges,

This is the form to be used for all Arrangement Apprentice Judge Progress Reports. It is to be filled out at the show and discussed with the apprentice at that time. Mentor judge, after signing, please return to Apprentice. To receive credit for apprenticing this show, it is necessary for the Apprentice to snail mail, or scan and copy this form providing one copy for Peggy Spivey at the ARS office, one copy for the National Chair Nancy Redington and one copy for the Mentor Judge.

Apprentice Name: \_\_\_\_\_ Apprentice Show #: \_\_\_\_\_  
 Apprentice address, phone and email: \_\_\_\_\_

Mentor Judge Name: \_\_\_\_\_ Mentor's email: \_\_\_\_\_

Mentor Judge Address and phone: \_\_\_\_\_

Show Date and Location: \_\_\_\_\_

Preceding Mentor's name and date of Show (if applicable): \_\_\_\_\_

Name of District where you intend to reside: \_\_\_\_\_

At the present time, how many of the required exhibitor ribbons have you garnered? \_\_\_\_\_

If not a Horticulture Judge or apprentice, have you made known to the Hort Chair your need to attend a school within the one year time frame of passing the Arrangement test? Yes \_\_\_\_\_ No \_\_\_\_\_ N/A \_\_\_\_\_

Please indicate for all of the following items the candidate's level of skill in making comments and point scoring:

<b>ITEM</b>	<b>LEVEL OF COMPETENCY</b>			<b>Recommend review in judges manual before next Apprentice Assignment and comments</b>
	<i>needs improvement</i>	<i>adequate</i>	<i>very good</i>	

**Evaluation of Score Card**

<b>Conformance</b>				
Style of Design	_____	_____	_____	_____
Naming of the Rose	_____	_____	_____	_____
Other requirements	_____	_____	_____	_____
<b>Principles of Design</b>				
Balance	_____	_____	_____	_____
Dominance	_____	_____	_____	_____
Contrast	_____	_____	_____	_____
Rhythm	_____	_____	_____	_____
Proportion	_____	_____	_____	_____
Scale	_____	_____	_____	_____
Perfection of the Bloom	_____	_____	_____	_____
<b>Originality and Expressiveness</b>				
Originality	_____	_____	_____	_____
Expressiveness	_____	_____	_____	_____
Distinction	_____	_____	_____	_____

<b><u>Ribbon and Award Requirements</u></b>	_____	_____	_____	_____
<b><u>Characteristics of Styles of Arrangements judged</u></b>	_____	_____	_____	_____

List styles recommended for review

Did Apprentice prepare for show by reviewing the schedule and proposed assignment? \_\_\_\_\_

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Did the Apprentice have a copy of the Arrangements Judging Guidelines with them at this show? Yes \_\_\_\_\_ No \_\_\_\_\_

Further comments from Mentor Judge:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*The following information is to be furnished by the apprentice:*

Name of other judge on team: \_\_\_\_\_

**Questions for Apprentice**

**Yes No Somewhat**

During this show, did you feel that your input was requested? \_\_\_\_\_  
Did you feel that you had adequate time and access to properly evaluate the arrangements? \_\_\_\_\_  
What do you need from the Mentor Judges in the future? \_\_\_\_\_  
What in the training process would have equipped you better? \_\_\_\_\_  
Did you enter the Judge's class if there was one? \_\_\_\_\_

In the past, please check if you have ever entered classes eligible for any of the following awards and place a star if you have won any of these awards:

Royalty \_\_\_\_\_ Mini Royalty \_\_\_\_\_ Artist \_\_\_\_\_ Mini Artist \_\_\_\_\_ Oriental \_\_\_\_\_ Mini Oriental \_\_\_\_\_ Princess \_\_\_\_\_  
Mini Princess \_\_\_\_\_ Duchess \_\_\_\_\_ Mini Duchess \_\_\_\_\_ Duke \_\_\_\_\_ Personal Adornment \_\_\_\_\_ Court of Etiquette \_\_\_\_\_  
Mini Court of Etiquette \_\_\_\_\_ Keepsake \_\_\_\_\_ Mini Keepsake \_\_\_\_\_ Rosecraft \_\_\_\_\_ Mini Rosecraft \_\_\_\_\_ Junior \_\_\_\_\_  
Novice \_\_\_\_\_ Judges \_\_\_\_\_ National Challenge Class \_\_\_\_\_

What are your three favorite types of styles to enter? \_\_\_\_\_

Please let me know of any ideas you have to improve this process, either on this form or contact me directly. And please remember, to insure documentation of your Apprentice assignments, you must send a copy to me and to Carol Spiers at the addresses below.

*May every judging experience bring you much satisfaction, joy and appreciation for this art form*

Craig Dorschel  
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